

CAMILA TORRES CASTRO, Ph.D.

www.camilatoc.com / monophonique@gmail.com

PROFESSIONAL APPOINTMENTS

July 2022 - July 2023

Ann Plato Postdoctoral Fellow in Language and Culture Studies

— Trinity College (Hartford, CT)

EDUCATION

August 2022

PhD in Iberian and Latin American Languages and Cultures

— The University of Texas at Austin

Dissertation: *Audible Melodrama: The Affective Politics of Sound in Contemporary Mexican Cinema (2001-2020)*

Supervised by Dr. Jason Borge.

May 2020

MA in Iberian and Latin American Languages and Cultures

— The University of Texas at Austin

December 2015

BA in Communication Studies

— ITESO, Universidad Jesuita de Guadalajara

NON-DEGREE EDUCATION

2020 Las realizadoras en América Latina: un recuento de temas y estilos, Filmoteca UNAM

2019 Intensive Portuguese Summer Program, Middlebury College

2015 Graduate Coursework in Art History/Anthropology, Columbia University

2010 Graduate Certificate in Screenwriting, New York Film Academy

GRANTS AND FELLOWSHIPS

2021 UT Austin Graduate School Summer Dissertation Writing Fellowship

2018 - 2021 UT Austin Graduate School Professional Development Award

2017, 2019 E.D. Farmer International Fellowship

2019 Middlebury Summer Language School Funding Grant

2016 Fath Fellowship (UT Austin)

PUBLICATIONS

BOOKS

In Progress **Torres-Castro, Camila. "A Resonant Nation: The Affective Politics of Sound in Contemporary Mexican Cinema (2000-2020)"**
Palgrave MacMillan

PEER-REVIEWED JOURNAL ARTICLES

Forthcoming **Torres-Castro, Camila. "Lejos de Veracruz: Of Urban Soundscapes and Fallen Idols in *Güeros* (2014)"**
Latin American and Latinx Visual Studies (UC Press)

Under Review **Torres-Castro, Camila. "On Reproducing the Border: Lucha Sonora As Resistance in *Ya no estoy aquí* (2019)"**
Studies in Spanish and Latin American Cinemas

BOOK AND FILM REVIEWS

2020 ***Las niñas bien* (Alejandra Márquez Abella, 2018)**
Chasqui, vol. 49, no.2 , nov. 2020.

2020 ***In The Dream House: A Memoir* (Carmen María Machado)**
E3W Review of Books, vol. 20, Spring 2020.

2019 ***Roma* (Alfonso Cuarón, 2018)**
E3W Review of Books, vol. 19, Spring 2019.

CONFERENCES

PAPER PRESENTATIONS

2022 **"Maternal Sounds and Eerie Bodies: The Politics of Voice in *La camarista* (2018)."**
Juan Bruce-Novoa Mexican Studies Conference: Irvine, California. April 2022.

2022 **"On Reproducing the Border: Lucha Sonora as Resistance in *Ya no estoy aquí* (2019)."**
Society for Cinema and Media Studies (Virtual Congress). March-April 2022.

2021 **"No se junten con mexicanos: Silencing Acts in Alejandra Márquez Abella's *Las niñas bien* (2018)."**
Latin American Studies Association (Virtual Congress). May 2021.

2020 **"De Zahara al Che: movilidad y transnacionalidad en el *star text* de Gael García Bernal."**
Latin American Studies Association: Guadalajara, Jalisco (Canceled due to COVID-19). May 2020.

2020 **"Popular Music and The City: Intersectional Subjectivities in *Aquarius*."**

- Brazilian Studies Association: Austin, TX (Canceled due to COVID-19). March 2020.
- 2019 **"The Silence of Home: A Reading of *Guëros* (2014) through Music and Sound."**
Latin American Studies Association: Boston, MA. May 2019.
- 2019 **"A causa de una cerca: miedo, movilidad y sonido en *O Som ao Redor*".**
UT Austin Spanish & Portuguese Graduate Student Colloquium: Austin, TX. April 2019.
- 2019 **"Jabón de olor: género, espacio público y ciudad en *Los Caifanes*."**
Cine-Lit 9: Portland, OR. March 2019.
- 2018 **"¡Venceremos!: Spectacle, Marginalization and Hyperreality in the Nation Project of *Solidaridad*."**
Latin American Studies Association: Barcelona, ES. May 2018.
- 2016 **"*Rica, Famosa, Latina: hacia una traducción del 'mal gusto' en la televisión hispana.*"**
SUNY Stony Brook Graduate Student Conference: New York, NY. November 2016.

OTHER ROLES

- 2022 **Beyond the Boundaries of *Perreo*: Language, Race, and Identity in Latinx Popular Music.**
Discussant. Latin American Studies Association (Virtual Congress). May 2022.
- 2021 **Sound/Film Intermedialities in Latin America.**
Panel Organizer and Chair. Latin American Studies Association (Virtual Congress). May 2021.
- 2021 ***Espacios Interiores, Mundos Exteriores (Interior Space, External Worlds).***
Discussant. Latin American Studies Association (Virtual Congress). May 2021.

PROFESSIONAL RESEARCH APPOINTMENTS

- 2017-2018 **Graduate Research Assistant**
Dr. Adriana Pacheco

TEACHING EXPERIENCE

INSTRUCTOR OF RECORD - Trinity College

Latin American Film in Political Context (HISP 245)

INSTRUCTOR OF RECORD - University of Texas at Austin

Advanced Grammar and Writing in Context (SPN 327C)

Accelerated Introductory Spanish for Heritage Learners (SPN 604)

First Year Spanish III (SPN 611D)

First Year Spanish II (SPN 610D)

First Year Spanish I (SPN 601D)

TEACHING ASSISTANT - University of Texas at Austin

Road Movies and Quixotic Journeys (UGS 303)

Love in Times of Stress (UGS 303)

Cultural Issues in Dealing with Latin America (UGS 303)

Advanced Grammar and Writing in Context (SPN 327C)

First Year Spanish III (SPN 611D)

First Year Spanish II (SPN 610D)

SERVICE TO THE PROFESSION AND DEPARTMENT

2020-2022 Pterodáctilo

Editorial Board

2019-2022 Latino Media Arts and Studies Research Group, UT Austin

Member

2021 E3W Review of Books

Shepherd Editor

2017-2020 Graduate Student Organization, Department of Spanish & Portuguese, UT Austin

Vice President (2019-2020)

Social Chair (2018-2019)

Welcoming Chair (2017-2018)

2018-2019 23rd Biennial Spanish & Portuguese Graduate Student Colloquium, UT Austin

Organizing Committee Member

GUEST LECTURES AND TALKS

2022 “Apuntes sobre *Noche de Fuego* (Tatiana Huevo, 2021)”, Seminario de Teoría y Crítica Latinoamericana

Pontificia Universidad Javeriana

2022 “Introducción a los estudios sonoros”, Seminario de Teoría y Crítica Literaria

Pontificia Universidad Javeriana

2021 “*Roma* and Social Uprising in Mexico”, Introduction to Analysis of Hispanic Texts

Macalester College

MEDIA APPEARANCES

Ongoing Host of “South-Facing Window”

WRTC 89.3 FM, Hartford CT

- 2022 **“El cine mexicano y la imaginación sonora”**
CINEFOLIO CDMX, Facebook Live
- 2020 **“Estereotipos, representación, inclusión y racismo en el cine”**
El Palo de la Piñata, Julio Astillero YouTube Channel
- 2017 ***Cinécdoque* (Luis Reséndiz, 2017), Book Presentation.**
Impronta Casa Editora, Guadalajara, México.

PROFESSIONAL AFFILIATIONS

Latin American Studies Association
Society for Cinema and Media Studies
Mexican Studies Research Collective

LANGUAGES

Native **Spanish**

Near-Native **English**

Advanced **Portuguese**

Intermediate **French**